

PANIC! Bursaries
Edd Carr *Lepidoptera*
Video Transcription

Timestamps are given.

Descriptions are written in standard text.

Audio & sounds are in square brackets.

Film overview:

Lepidoptera is an animation film made using alternative printing processes. It is split into different scenes, each created with different printing techniques including ecocyano, anthocyan and cyanolumen. The film is created by around 2600 individual images which appear one after another in quick succession. This creates a flickering motion.

Throughout the film, repeated imagery of butterflies and moths intersect the other footage. Text is hand printed with ink from letter blocks over the top of the footage and dispersed throughout the film.

The sound was created specifically for this piece, layering different piano textures and electronic sounds to echo the different print techniques used through the film. The sound starts softer and builds to a fast pace with jarring repeated notes and scales.

0:01

Blue colour, the sun rises over a landscape and is seen through the trees. Close crop of butterfly wings which open and close.

0:09 [Piano music starts]

In colour, butterfly wings are mixed with family photographs of people's faces, sometimes close-ups of eyes. The changes are quick and it's hard to distinguish between images. Soil and charcoal marks move across the screen.

The title 'LEPIDOPTERA' is repeated again and again.

0:22

Blue colour, shadows of people and suggestions of faces. Water marks the images in drips and runs.

Text of the words 'I WAS' 'BORN' 'OF THE' 'BUTTERFLY'.

0:34

Red and orange colour, footage of caterpillars thriving.

Text of the words 'MOORLAND' 'CATERPILLAR'.

0:38

Greyscale, footage of rain, trees, cut with footage of caterpillars and family photos, close ups of child's eyes in a box in the middle of the screen. Charcoal creates boxes for viewing the footage. The surface of the images is splattered with rain water creating blotches.
Text of the words 'LIGHT RAIN' 'RAIN'.

0:50

Blue colour, image of flower opening on top of family photographs. Water marks on the surface of images.
Text of the words 'FLOWER MEADOW' 'LOVE'

0:57

Green colour, footage of bees pollinating flowers and grasslands. The colours are murky.
Text of the words 'OPEN' 'GRASSLAND'

1:02

Green colour, footage of children running through grassland.
Text of the words 'SON' 'DON'T' 'CRY'

1:06

In colour with black prints of leaves on top of the footage. Butterflies moving.
Text of the words 'ANCIENT WOODLAND'

1:13

Yellow colour, footage of movement through trees looking at the sun. The sun is created with a finger print in black on top of a yellow pigment.
Text of the words 'SUN' and 'SON' interchange quickly.

1:15

Greyscale with reddish soil marks moving circular. The footage is of a landscape which moves into clouds with charcoal marks. At times the clouds reveal trees lines, at others they reveal fragments of photographs of a woman's smiling face.
Text of the words 'THRIVE'

1:26

Blue colour, footage of pesticides being sprayed on fields. Then the footage moves to fast pace cutting between images of butterflies and family photographs, then simple moving across the screen.
Text of the words 'PESTICIDE USE' 'NEONICOTINOIDS'

1:40

Blue colour, some deterioration to the surface. Footage of multiple towers with smoke coming out of the tops.
Text of the words 'EMISSIONS'

1:44

Blue colour, some deterioration to the surface. Footage of a spider trapping a moth. The spider wraps the moth, and on top of this footage starts to play footage of petrol stations.
Text of the words 'NEVER' '3' '4' '5 DEGREES'

1:54

Reddish-orange colour sometimes with green, purple and blue parts, deterioration of the surface of the images in blotches and cracks. Footage is quite hard to distinguish, we see parts of faces and suggestions of landscapes. Then footage becomes more clear, we see flood waters moving fast.

Text of the words 'EXTREME' 'WEATHER' 'SEVERE' 'STORMS' 'INCREASED' 'FLOODING' 'CRISIS' 'DROUGHT'

2:09

Reddish-orange colour with blue shadows, heavily textured background. Footage of moving butterflies and then still images of butterflies.

Text of the words 'HABITAT' 'FRAGMENTATION' 'EXTINCT'

2:16

Blue colour, similar footage as beginning of the film with the sun above a landscape. The sun remains bright in the centre of the screen while family photographs are layered on top, showing a baby and it's parents.

Text of the words 'I' 'WISH' 'I'D' 'NEVER' 'HAD' 'YOU'

2:26

Watercolour animation of blue sky moving quickly over a landscape with hills. Other images flash up quickly on screen of a woman, a flying bird,

Text of the words 'ECOSYSTEM' 'COLLAPSE' 'SHE' 'FELL' 'JUMPED'

2:39

Watercolour animation of blue sky and the sun which has a red halo. Then changes to footage of someone jumping then falling.

Text of the words 'LET' 'GO'

2:42

Red colour with dark blue shadows. Footage shows a butterfly landing in someone's open hands, they close their hands over the butterfly. Then quick cut to footage of fires overlaid with footage of butterflies, so they look like they're on fire. Next we see a coffin being moved to be cremated, and footage of fires burning.

Text of the words 'WITHOUT' 'INSECTS' 'WITHOUT' 'YOU' 'FIRE' 'ASH' 'DUST'

3:00

In colour, smudged edges and dusty surface. Footage of the moon in front of the sun, creating a glowing yellow halo around its silhouette. The yellow halo remains, with images of human eyes layered over the top.

3:10

In colour, smudged edges and dusty surface. Footage of an image of a solar system. Still images in colour of butterflies flash and disappear. The flashing speed increases and images of a woman and other family photographs are added to those of the butterflies.

3:22

In colour, circular planetary shaped images are cut quickly with close-ups of the circles on butterfly wings and human eyes and faces.

3:31

In colour, footage of a butterfly on a green flower.

Text of the words 'CREATED BY' 'EDD CARR' 'SOUND BY' 'LUCY JOHNSON'